

## CURRICULUM

### **1. Title**

The Advanced Postgraduate Diploma (Composition) gives the graduate the right to use the Danish title "Komponist".

The English title for this programme is Advanced Postgraduate Diploma (Composition).

### **2. ECTS value**

The Advanced Postgraduate Diploma (Composition) is valued at 120 ECTS points, corresponding to 2 years full-time study.

### **3. Entry requirements and procedure**

#### **3.1 Entry requirements**

Applicants for the Advanced Postgraduate Diploma (Composition) must hold a master's degree in music from a music conservatory or have equivalent qualifications, and must pass an audition. The conservatory makes decision about admission depending on the applicant's demonstration of required aptitude and skills. The assessment is performed by an admission board including internal examiners appointed by the conservatory and external examiners appointed by the Danish Ministry of Culture.

#### **3.2 Admission procedure**

The conservatory stipulates regulations regarding admission procedures.

### **4. Purpose**

#### **4.1 General purpose of the programme**

The purpose of the Advanced Postgraduate Diploma (Composition) is to prepare the student for an artistic career at the highest level.

#### **4.2 Aims of the programme**

At the successful completion of the Advanced Postgraduate Diploma (Composition) the student must be able to compose music at the highest artistic level, demonstrating creativity, innovation and highly personal expression.

Furthermore the student must have obtained a deep insight in self-dependent artistic development work.

##### **4.2.1 Academic competence**

At the completion of the Advanced Postgraduate Diploma (Composition) the student must at the highest artistic level

- be musically and technically qualified
- be able to make informed personal artistic choices and justify them
- demonstrate extensive experience and insight regarding project work

##### **4.2.2 Creative/innovative competence**

At the completion of the Advanced Postgraduate Diploma (Composition) the student must at the highest artistic level

- demonstrate skills in the creation, development and communication of his/her music
- be able to combine existing knowledge and skills in new ways

## **5. Structure**

Courses	ECTS			
	<i>Semester 1</i>	<i>Semester 2</i>	<i>Semester 3</i>	<i>Semester 4</i>
Composition	30	30	30	30

## **6. Examination**

The Advanced Postgraduate Diploma (Composition) concludes with a public concert or equivalent output.

The examination is assessed by external examiners.

The examination is assessed with the mark pass/failed. This assessment is supplemented by a written statement describing the student's academic level.

The purpose of the assessment is to evaluate whether the student has achieved the aims, competence level and academic requirements as stipulated for the programme.

The student can take the same exam three times at most. The conservatory can allow the student to take the exam a 4<sup>th</sup> time in exceptional circumstances.

Passed examinations cannot be taken again.

Students who leave the programme before completion can get documentation and relevant ECTS points for their completed courses.

## **7. Complaints procedure**

The student can submit complaints about examinations in accordance with the regulations of the Danish Ministry of Culture: "Kulturministeriets bekendtgørelse om behandling af klager over prøver og eksaminer ved musikkonservatorierne og Operaakademiet". "

## **8. Transfer of merit**

Approved course work obtained at a conservatory offering education in accordance with the regulations of the Danish Ministry of Culture: "Bekendtgørelse nr. 511 af 8. juni 2004", corresponds with similar course work from other conservatories offering the same type of programme.

## **9. Additional regulations**

### **9.1 Legal acts and executive orders**

The Advanced Postgraduate Diploma (Composition) is governed by the Danish Ministry of Culture's current executive orders.

### **9.2 Dispensations**

The conservatory can dispense with curriculum regulation that is stipulated by the conservatory alone.

### **9.3 Disciplinary actions**

Students at Rhythmic Music Conservatory are bound by the conservatory regulations: "Disciplinære foranstaltninger overfor studerende ved Rytmask Musikkonservatorium". Students are obliged to keep themselves informed about the regulations at all times.

Approved by the conservatory council 03.12.2007.

## PROGRAMME SPECIFICATIONS

### Course: Composition

#### Aims

At the completion of the course the student must at the highest artistic level:

- demonstrate skills in the creation, development and communication of his/her music
- be able to combine existing knowledge and skills in new ways
- be musically and technically qualified
- be able to make informed personal artistic choices and justify them
- have extensive experience and insight regarding project work

#### Content

The student will work within the following areas:

- composition
- development of artistic identity
- musical expression
- project work
- concert preparation

#### ECTS

Semester 1	30
Semester 2	30
Semester 3	30
Semester 4	30
Total ECTS	120

#### Tuition and work method

- Individual tuition
- Project work
- Preparation
- Homework

#### Final examination

Public concert or equivalent output at the conclusion of the 4<sup>th</sup> semester.

#### Course Timing

All four semesters.

#### Prerequisites

None

## **Final examination**

### *Content*

Public concert or equivalent output.

### *Duration*

- Examination 60 minutes
- Assessment 60 minutes

### *Assessment*

The final examination is assessed as pass/fail supplemented by a written statement describing the student's academic level.

The written statement must comment on:

- The student's artistic expression
- The student's academic competence
- The student's creative/innovative competence
- The project report

### *Examination board*

All exams are to be assessed by the same two external examiners and a test leader.

### *Organisation*

Individual practical exam.

A written project report and a recording of the music to be performed at the concert must be delivered before the public concert.

The project report must include:

- The student's artistic reflection on the project
- A description of the concert's idea and content
- A description of the preparatory work, including optional recordings of the music to be performed at the concert

The project report and supplementary material must be approved and submitted 4 weeks before the concert at the latest.