

### EUJAM Programme Description

#### 1 Title

The title of the joint programme is: “European Jazz Master”.

The acronym is: “EUJAM”.

#### 2 Tuition language

The language of tuition is English.

#### 3 Degree

After successful completion of the EUJAM the student will have acquired a degree at postgraduate level. The degree given will be governed by national regulation.

##### Conservatorium van Amsterdam

Dutch: Master of Music (MMus)

English: Master of Music (MMus)

##### Jazz Institute Berlin

German: Master of Music (Jazz)

English: Master of Music (Jazz)

##### Rhythmic Music Conservatoire

Danish: Cand. Musicae (musiker, rytmisk)

English: Master of Music (MMus) (Music Performance)

##### Conservatoire de Paris

French: Diplôme de 2e cycle supérieur de jazz

English: 2nd Cycle Superior Diploma in Jazz

##### Norwegian University of Science and Technology, Department of Music

Norwegian: Master i utøvende musikk

English: Master in Music Performance

#### 4 Educational aims

The programme is designed to:

- Create an international, artistic and educational environment where the students can reach the highest possible standards
- Take advantage of the local jazz communities and music culture; the context in which the partner institutions operate

- Support and develop each student's personal, artistic profile as a high level contemporary jazz performer and artistic leader
- Provide students with musical skills, experiences, knowledge and understanding appropriate to their needs
- Develop the student's music business skills, experiences, knowledge and understanding, developed through close collaboration with external partners
- Support the students in developing a strong and personal European professional network
- Offer opportunity for individual student-led artistic projects, built upon practice-based research

## **5 Learning outcomes**

At the completion of the programme, the student is expected to have achieved knowledge, skills and competencies as follows:

### **5.1 Subject-specific skills**

The student must be able to demonstrate

- Artistic, musical and instrumental excellence
- A high professional level of performing, composing and arranging skills and ability to realise own artistic concepts
- A well developed artistic personality, having developed to a high professional level the ability to create, realise and express own artistic concepts
- Music business skills related to realise own artistic projects

### **5.2 Knowledge and understanding**

The student must be able to demonstrate

- Ability to make well-argued individual, artistic decisions
- Knowledge and understanding of practice-based research methods and how to apply these to own artistic development
- An extended cultural, contextual knowledge, applying it in ways, relevant to the area of specialisation
- Knowledge of the music business

### **5.3 Personal competencies**

The student must

- Be able to demonstrate project skills conceiving, planning, realising and evaluating artistic projects
- Be confident and experienced in communication and social skills, including the ability to
  - Initiate and work with others on joint projects or activities
  - Show skills in leadership, teamwork, negotiation and organisation
  - Integrate with other individuals in a variety of cultural contexts
- Be an autonomous learner, able to integrate knowledge and to undertake in an organized manner tasks that may be
  - Extended and complex
  - In new or unfamiliar contexts
  - Based upon incomplete or limited information

## 6 Study programme

The programme has a total study load of 120 ECTS credits, distributed across four semesters.

The study plan consists of *subject areas* and each partner institution shall provide for specific courses, complying with the subject areas; thereby each subject area can be supported by one or more courses, according to local curricula.

The core subject areas are Artistic Projects, Performance Studies and Final Project; the subject areas Electives, Music Business and Art & Culture Studies will support the core areas of study.

All subject areas are assessed through the assessments, required by the course descriptions of each institution.

No	Subject areas	ECTS				Total
		1 <sup>st</sup> semester	2 <sup>nd</sup> semester	3 <sup>rd</sup> semester	4 <sup>th</sup> semester	
1	Artistic Projects	10	10	10		30
2	Performance Studies	10	10	10		60
3	Final Project				30	
4	Electives	6	6	6		18
5	Music Business	2	2	2		6
6	Art & Culture Studies	2	2	2		6

Note: In Amsterdam there is a 10 ECTS requirement of practice based research as part of subject areas 1-3.

### 6.1 Programme structure

- 1<sup>st</sup> semester – studies at home institution
- 2<sup>nd</sup> semester – studies at 1<sup>st</sup> exchange institution
- 3<sup>rd</sup> semester – studies at 2<sup>nd</sup> exchange institution
- 4<sup>th</sup> semester – studies at home institution.

Studies in the 2<sup>nd</sup> and 3<sup>rd</sup> semester must be regulated by a Learning Agreement between the home institution and the exchange institution. Due to the structure of the programme, all courses at exchange institutions must be approved/assessed at the end of each semester.

## 7 Subject area description<sup>1</sup>

### 7.1 Artistic Projects and Final Project

The Artistic Projects and the Final Project constitute the EUJAM.

The subject area focuses on developing skills in conceiving, planning, realising and evaluating individual and group artistic projects with special regards to areas such as performance, artistic expression, composition, arranging, interpretation, music technology, collaboration with other arts.

The student has to reflect orally as well as in writing on personal artistic development, based on practice-based research.<sup>2</sup>

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<sup>1</sup> Specific course outcomes are described by each institution, complying with local jazz curricula as well as the joint learning outcomes of the EUJAM Programme.

<sup>2</sup> Each partner institution must decide the actual content and framework of practice-based research. Practice based research can be an entirely artistic process and product and is not necessarily depending on a written, academic documentation.

The projects will be supported by the other subject areas where appropriate.

Each project will have to be digitally documented combined with a written report describing reflections on project process and results, forming a portfolio at the end of the course.

The final project is the capstone project of the programme. The final project is closely related to the student's performance studies.

Based upon an approved project contract the course will aim at the final student production, including production/business skills and skills in Art & Culture.

The final output is a live concert, a digitally documented product as well as a written report, describing the student's reflections on the project process and results, according to the requirements of the home institution.

### **7.2 Performance Studies**

Performance Studies covers main instrument and ensemble tuition.

Ensemble tuition will take place as part of the core curriculum as well as part of the joint courses.

### **7.3 Electives**

Electives aim to support the core components of the programme. Typical electives are composition, arranging, secondary instrument, music technology, ear training and other relevant subjects.

### **7.4 Music Business**

Music business aims at gaining insight and knowledge in the different national businesses as well as providing the student with practical skills related to own artistic projects.

Tuition will take place as part of the core curriculum as well as part of the joint courses

### **7.5 Art & Culture Studies**

This course aims at gaining insight and knowledge in the different national worlds of art and culture.

Tuition will take place as part of the core curriculum as well as part of the joint courses

## **8 Joint Intensive Course**

In all four semesters there will be a one-week joint intensive course for all students, hosted at a rotating basis at one of the partner institutions. Each course will be organised by the host institution and the steering group.

The aim of the course is to support the educational aims and learning outcomes of the programme by providing programme components as specified in the subject area descriptions.

The course will form a forum for the exchange and dissemination of educational experiences, optional peer-to-peer evaluation of artistic projects and for the social cohesion of the programme in general.

Students will also be informed about programme details at the courses.

### **8.1 Participants**

Each partner institution will send the students enrolled in the programme and a teacher to a course.

## 9 Tutor

The home institution appoints a tutor for each home student. The tutor will be responsible for supervising the student during the entire programme, both at the home institution and at exchange institutions.

The tutor will also be the contact person for incoming students during their exchange semester.

## 10 Admission

### 10.1 Joint admission criteria

- Academic qualifications: Applicants must hold a Bachelor of Music degree or have equivalent qualifications (according to national regulations)
- Demonstrate artistic, musical and instrumental skills at a level, sufficient to commence the EUJAM studies
- Demonstrate an ability to create, realise and express own artistic concepts at a level sufficient to commence the EUJAM studies;
- Demonstrate ability to make well-argued individual, artistic decisions at a level, sufficient to commence the EUJAM studies
- Demonstrate skills in conceiving, planning, realising and evaluating own artistic projects at a level, sufficient to commence the EUJAM studies
- Demonstrate English language skills at a level, sufficient to commence the EUJAM studies

### 10.2 Joint admission requirements <sup>3</sup>

- Bachelor degree or certificate documenting that the applicant is expected to obtain the Bachelor degree before commencing the EUJAM *or* documentation showing that the applicant has obtained qualifications equivalent to a Bachelor degree (*if* applicable to national legislation)
- Written application, including motivation for entering the programme
- Digital documentation (10-15 minutes) of an artistic project for which the applicant has been totally/mainly responsible. The project will be subject for the follow up interview with the local admission board regarding the justification of the chosen subject, statement of the applicant's artistic and professional considerations in relation to the project and the applicant's own evaluation of the process and the outcome of the project

Institutions can define additional requirements according to local procedures.

### 10.3 Audition <sup>4</sup>

The audition must include:

- A musical performance
- An interview about the applicant's written application and the digitally documented project

### 10.4 Application procedure

- Applicants can apply for one home institution only
- Applicants must apply according to local deadlines (see below)

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<sup>3</sup> Application documents must be submitted in English.

<sup>4</sup> Auditions are normally conducted in English

- The students will be equally distributed across the partner institutions throughout the duration of the programme
- Applicants can express their wish for specific exchange institutions in their application. The admission committee will try to accommodate (but can not guarantee) the applicants' wishes
- The final decision about each student's combination of exchange institutions will be made at the end of June

**10.5 Application deadlines:**

- Trondheim                      Dec 15
- Copenhagen                    Feb 1
- Amsterdam                     April 1
- Berlin                             April 15
- Paris                                May 30