

**Rhythmic Music Conservatory (RMC)**

**ECTS Information Guide**

**June 2009**

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## 1. Rhythmic Music Conservatory

RMC is an institution of higher music education funded and governed by the Danish Ministry of Culture.

Since the opening in 1986, RMC has developed a consistent string of degree studies in the field of contemporary popular music (i.e. jazz, pop etc.). Currently RMC provides six educational strands in Music Performance, Music Education, Music & Movement Education, Music Technology, Music Management and Songwriting.

RMC has state-of-the-art facilities: more than 40 such as fully equipped class- and practice rooms, 2 concert halls, 4 recording studios, a library, IT facilities etc.

RMC teachers are all leading professionals in their field.

### **Location and transportation**

RMC is beautifully situated close to the centre of Copenhagen in an arts campus area called Holmen. Holmen is also the home of The National Film School of Denmark, The Danish National School of Theatre and Contemporary Dance, The Royal Academy of Fine Arts, School of Architecture, thus offering plenty of opportunities for students to collaborate across art forms.

Find RMC at: [www.krak.dk](http://www.krak.dk)

Bus 66 from the Central Station stops right outside the conservatory every 5-10 min.

Harbour Bus 901/902 stops at "Holmen Nord" right in front of the conservatory every 20 min.

### **Total number of students**

196

### **Academic semesters**

Fall semester: September-December

Spring semester: January-June

### **Accommodation**

RMC does not offer accommodation for students (see page 37 for detailed information)

### **Contact details**

Rhythmic Music Conservatory

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Head of International Relations: Aage Hagen [aah@rmc.dk](mailto:aah@rmc.dk)

Phone: (+45) 3268 6710

Erasmus Code: DK KOBENHA39

### **Tuition fee for foreign students**

There is no tuition fee for students from the EU/EEA countries:

Austria, Belgium, Bulgaria, Czech Republic, Cyprus, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom.

Students who are citizens in a non-EU/EEA country must pay a tuition fee per study year as follows:

Bachelor programmes (1 cycle):	€11,000
Master programmes (2 cycle):	€10,000
Advanced postgraduate programmes (3 cycle):	€ 9,000

However, an exception to the rule is made for students who participate in

- an Erasmus Mundus programme
- an exchange programme or study visit via a Fulbright or DIS programme
- other bilateral agreements.

Another exception to the rule is made for foreign students with permanent residency in Denmark or students with temporary residence who have the possibility to be granted permanent residency in Denmark. You can read more about these rules in the declaration no. 746 of 21st June 2007 from the Danish Ministry of Culture.

## 2. How to apply

### 2.1 Coordinated application

RMC is part of a nationally coordinated application procedure for the Danish music academies.

On [www.musikuddannelser.dk](http://www.musikuddannelser.dk) you will find detailed information about the coordinated application procedure. Please follow the instructions on the site carefully.

From mid-October [www.musikuddannelser.dk](http://www.musikuddannelser.dk) will be open for applications to all the **Bachelor programmes** at the Danish Academies of Music.

**Application deadline is 1st of December at 12:00 hours.**

From mid-January [www.musikuddannelser.dk](http://www.musikuddannelser.dk) will be open for applications to all the **Master programmes** at the Danish Academies of Music.

**Application deadline is 1st of February at 12:00 hours.**

From mid-January [www.musikuddannelser.dk](http://www.musikuddannelser.dk) will be open for applications to the **Advanced Postgraduate Diploma Programme** at RMC.

**Application deadline is 1st of February at 12:00 hours.**

### 2.2 Exchange studies

RMC student exchanges are organised within the framework of the Erasmus or the Nordplus programmes. Exchange students must have completed two years of study in their home institution before entering a RMC programme.

RMC accepts exchange applications for:

1. the whole academic year (fall semester: September-December, spring semester: January-June)
2. for the fall semester - not for the spring semester only.

Exchange applications must include the following items:

- filled in and signed Erasmus or Nordplus application
- filled in and signed learning agreement (the proposed study programme must reflect courses in the RMC curriculum)
- CD recording with max. 3 pieces of music played by the student
- short motivation letter

Please contact the international office at your home institution for further information on application procedures. *All exchange applications must be sent by the international office at your home institution.*

**Application deadline is 1<sup>st</sup> of March at 12:00 hours.**

### 3. Degree Programmes

RMC degree programmes are organised within the 3-cycle structure based on the ECTS credit point system, i.e. a three-year bachelor programme, followed by a two-year master programme. Upon completion of a master programme a limited number of highly talented students can be admitted to an additional two-year advanced postgraduate programme.

#### **Bachelor programmes (1<sup>st</sup> cycle, 180 ECTS)**

*BMus in Music Performance (BMP)*

*BMus in Music Education (BME)*

*BMus in Music & Movement Education (BMME)*

*BMus in Music Technology (BMT)*

*BA in Music Management (BMM)*

#### **Master programmes (2<sup>nd</sup> cycle, 120 ECTS)**

*MMus in Music Performance (MMP)*

*MMus in Music Education (MME)*

*MMus in Music & Movement Education (MMME)*

#### **Advanced postgraduate programmes (3<sup>rd</sup> cycle, 120 ECTS)**

*Advanced Postgraduate Diploma (APD performance)*

*Advanced Postgraduate Diploma (APD composition)*

#### **Course information disclaimer**

This ECTS guide does not contain a complete description of programmes and courses. A detailed syllabus is currently not available in English.

All ECTS overviews and course unit descriptions are subject to change.

## 4. Bachelor programmes (1<sup>st</sup> cycle)

### 4.1 BMus in Music Performance (BMP)

The aim of the programme is to give the student professional qualifications as music performer.

Number of students in the programme: 25

Programme director: Claus FINDERUP [cf@rmc.dk](mailto:cf@rmc.dk)

<b>ECTS overview (BMP)</b>			
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>
First instrument	12	16	18
Ensembles	12	4	12
Artistic development	-	14	13
Ear training	8	6	-
Rhythm training	4	4	-
Rhythm & coordination	4	2	-
Music theory	2	-	-
Composition & Arranging	-	8	-
Voice	4	-	-
Piano	4	6	-
Art & culture studies	6	-	-
Pedagogy, psychology & transferable skills	4	-	-
Music industry studies	-	-	2
Bachelor project	-	-	15

## 4.2 BMus in Music Education (BME)

The aim of the programme is to give the student professional qualifications as music performer and music educator with special focus on ensemble instruction and instrumental tuition.

Number of students in the programme: 55

Programme director: Claus Finderup [cf@rmc.dk](mailto:cf@rmc.dk)

<b>ECTS overview (BME)</b>			
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>
First instrument	12	12	12
Ensembles	12	4	8
Ear training	8	6	-
Rhythm training	4	4	-
Rhythm & coordination	4	2	-
Music theory	2	-	-
Composition & Arranging	-	8	-
Vocal ensemble	4	-	-
Piano	4	6	-
Arts & culture studies	6	-	-
Pedagogy, psychology & transferable skills	4	-	-
Pedagogy & psychology	-	2	4
The music industry	-	-	2
Bachelor project	-	-	12
Secondary instrument ensemble	-	8	-
First instrument teaching practice	-	-	11
Ensemble teaching practice	-	-	11
Basic teaching practice	-	8	-

### 4.3 BMus in Music & Movement Education (BMME)

The aim of the programme is to give the student professional qualifications as music performer and music educator with special focus on group instruction in music and movement.

Number of students in the programme: 22

Programme director: Claus FINDERUP [cf@rmc.dk](mailto:cf@rmc.dk)

<b>ECTS overview (BMME)</b>			
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>
First instrument	12	8	10
Ensembles	12	4	2
Music & movement	-	10	8
Ear training	8	-	-
Rhythm training	4	-	-
Rhythm & coordination	4	-	-
Music theory	2	-	-
Ear training	-	6	-
Arranging		4	
Voice	4	4	-
Piano	4	6	-
Art & culture studies	6	-	-
Pedagogy, psychology & transferable skills	4	-	-
Pedagogy & psychology	-	2	4
Music industry studies	-	-	2
Bachelor project	-	-	12
Secondary instrument ensemble	-	8	-
First instrument teaching practice	-	-	11
Music & movement teaching practice	-	-	11
Basic teaching practice	-	8	-

## Course unit descriptions (BMP, BME and BMME)

### First instrument

Course description:	The focus of this course is on artistic expression, technique, sound and phrasing, improvisation and interpretation, sight-reading and transposition, ear & rhythm training skills, rehearsal techniques, etudes, styles and genres, repertoire studies.
Teaching mode:	Individual and group tuition
Duration:	6 semesters
Period:	Semesters 1-6
Assessment:	Practical examination

### Ensemble

Course description:	The focus of this course is on artistic expression, communication, improvisation and interpretation, composition, ear & rhythm training skills, sight reading, styles and genres, repertoire studies.
Teaching mode:	Group tuition
Duration:	BMP and BME: 6 semesters BMME semesters 1-4
Period:	Semesters 1-6
Assessment:	Practical examination

### Art & culture studies

Course description:	The focus of this course will be on gaining skills to reflect on creativity, innovation, art, culture and communication. The students must acquire knowledge in the history of music culture, as well as knowledge on the philosophical conceptual universe.
Teaching mode:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Attestation based on attendance

### Pedagogy, psychology and transferable skills

Course description:	The focus of this course is to reflect upon, analyse and evaluate own working practice, development of a basic didactic understanding, group psychology, performance skills and basic project and innovative skills.
Teaching mode:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Attestation based on attendance

### Ear training

Course description:	The focus of this course will be on improvisation, imitation, solfège, aural analysis, sight-reading, intervals, chord structures, characteristic chord changes and modulations, transcription.
Teaching mode:	Group tuition
Duration:	4 semesters
Period:	Semesters 1-4 1-2
Assessment:	Practical progress examination

### Rhythm training

Course description:	The focus of this course will be on notation, transcription, sight reading, analyses, coordination, pulse and subdivision, period and tempo, poly rhythms, sequencing and metric modulation, imitation and improvisation, percussion playing, singing.
Teaching mode:	Group tuition
Duration:	BMP and BME: 4 semesters BMME: 2 semesters
Period:	BMP and BME: Semesters 1-4 BMME: Semesters 1-2
Assessment:	Practical progress examination

### Rhythm & coordination

Course description:	The focus of this course will be on coordination, pulse and subdivision, period and tempo, poly rhythms, sequencing and metric modulation, imitation and improvisation, percussion playing, singing.
Teaching mode:	Group tuition
Duration:	BMP and BME: 4 semesters BMME: 2 semesters
Period:	BMP and BME: Semesters 1-4 BMME: Semester 1-2
Assessment:	Attestation based on attendance

### Music theory

Course description:	The focus of this course will be on music theory, intervals, scales, notation, melodic structures, transcription, chords, homophony and polyphony, harmonic analyses, voicing.
Teaching mode:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Written progress examination

### Composition & Arranging<sup>1</sup>

Course description:	The focus of this course will be on developing skills in composing and arranging for smaller ensembles (2-3 voices with rhythm combo), notation, transposition, form & musical structure, sound textures. Written assignments.
Teaching mode:	Group tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Written and practical examination

### Arranging<sup>2</sup>

Course description:	The focus of this course will be on developing skills in arranging for smaller ensembles (2-3 voices with rhythm combo), notation, transposition, form & musical structure, sound textures. Written assignments.
Teaching mode:	Group tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Written and practical examination

### Piano

Course description:	The focus of this course will be on instrument technique, motor skills and coordination, sound, improvisation, accompaniment, transposition, etudes, playing by notated music and by ear, repertoire studies.
Teaching mode:	Individual tuition
Duration:	4 semesters
Period:	Semesters 1-4
Assessment:	Practical examination

### Voice

Course description:	The focus of this course will be on vocal technique, sound, text interpretation, rehearsal techniques, singing by notated music and by ear, part singing, vocal anatomy, microphone technique, PA systems, different voice types.
Teaching mode:	Group tuition
Duration:	BMP and BME: 2 semesters BMME: 4 semesters
Period:	BMP and BME: Semesters 1-2 BMME: 1-4
Assessment:	BMP and BME: Practical progress examination BMME: Practical examination

<sup>1</sup> BMP and BME programmes only

<sup>2</sup> BMME programme only

### Music and movement<sup>3</sup>

Course description:	The aim of the course is to develop music & movement skills. The course focuses on musical expression, improvisation and interpretation, phrasing and articulation, tempo, pulse and subdivisions, periods and forms, ensemble playing (solo and backing), styles and genres, repertoire studies, motor skills, dancing, singing and percussion playing
Teaching mode:	Group tuition
Duration:	4 semesters
Period:	Semesters 3-6
Assessment:	Practical examination

### Secondary instrument ensemble<sup>4</sup>

Course description:	The aim of the course is to develop basic skills in ensemble playing on secondary instruments, and to develop qualifications in working with ensemble instruction. The course focuses on basic instrumental skills (drums, percussion, bass, guitar, piano/keyboard and vocals), ensemble playing (soloing and backing), backing vocals, applied pedagogic skills (performance, composing, arranging), and applied aural, rhythmical and theoretical skills.
Teaching mode:	Group tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Practical examination

### First instrument Teaching Practice<sup>5</sup>

Course description:	The aim of the course is to develop skills in instrumental/vocal teaching of students at beginner's level, and to be able to plan, organise and evaluate instrumental/vocal teaching adapted to the needs of individuals and groups. The course focuses on observation techniques, methods for instrumental and vocal teaching, preparation of teaching material, communication skills, student evaluation and written assignments.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 5-6
Assessment:	Practical examination (in combination with Pedagogy & Psychology)

<sup>3</sup> BMME programme only

<sup>4</sup> BME and BMME programmes only

<sup>5</sup> BME and BMME programmes only

### Ensemble teaching practice<sup>6</sup>

Course description:	The aim of the course is to develop skills in teaching of ensembles at beginners and intermediate level, and to be able to plan, organise and evaluate ensemble teaching adapted to the needs of individuals and groups. The course focuses on internal teaching practice, preparation of teaching material, rehearsal techniques, basic conducting techniques, musical instructions, solo playing and improvisation techniques, educational aims and methods, observation techniques, written assignments.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 5-6
Assessment:	Practical examination

### Music & movement teaching practice<sup>7</sup>

Course description:	The aim of the course is to develop skills in teaching of music & movement ensembles at beginners and intermediate level, and to be able to plan, organise and evaluate music & movement ensemble teaching adapted to the needs of individuals and groups. The course focuses on internal teaching practice, preparation of teaching material, rehearsal techniques, basic conducting techniques, musical instructions, solo playing and improvisation techniques, educational aims and methods, observation techniques, written assignments.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 5-6
Assessment:	Practical examination

### Pedagogy & psychology<sup>8</sup>

Course description:	The course focuses on gaining basic theoretical knowledge in pedagogy and psychology and how to relate this to own teaching practice with the aim of implementing pedagogic strategies. Written assignments.
Teaching:	Group tuition
Duration:	4 semesters
Period:	Semesters 3-6
Assessment:	Written examination (in combination with Instrumental/Vocal Teaching Practice)

### Bachelor project

Course description:	Final project with focus on producing and reflecting on an individually designed musical project.
Teaching:	Individual and project group tuition
Duration:	2 semesters
Period:	Semesters 5-6
Assessment:	Written and oral examination

<sup>6</sup> BME programme only

<sup>7</sup> BMME programme only

<sup>8</sup> BME and BMME programmes only

### Basic teaching practice<sup>9</sup>

Course description:	The aim of the course is to develop basic skills in teaching at intermediate level, and to be able to plan, organise and evaluate teaching adapted to the needs of individuals and groups. The course focuses on internal and external teaching practice, preparation of teaching material, rehearsal techniques, basic conducting techniques, musical instructions, solo playing and improvisation techniques, educational aims and methods, observation techniques, written assignments.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Progress report

### Music industry studies

Course description:	Focus on gaining knowledge about the music industry with the aim to be able to interact efficiently and confidently with the music employment market.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 5-6
Assessment:	Written and oral examination (integrated in Bachelor Project)

### Artistic development<sup>10</sup>

Course description:	This course focuses on developing skills in individual and group projects with special regards to performance, artistic expression, composition, interpretation, music technology, collaboration with other arts as well as the ability to reflect on personal artistic development
Teaching:	Group tuition
Duration:	4 semesters
Period:	Semesters 3-6
Assessment:	Written and oral examination

<sup>9</sup> BME and BMME programmes only

<sup>10</sup> BMP programme only

#### 4.4 BMus in Music Technology (BMT)

The aim of the programme is to give the student professional qualifications for jobs as sound technician within the fields of studio and live concert productions.

Number of students in the programme: 12

Programme director: Hans Frydendall [hf@rmc.dk](mailto:hf@rmc.dk)

<b>ECTS overview (BMT)</b>			
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>
Studio production	16	17	19
Live production	17	13	-
Music production projects	8	14	18
Bachelor project	-	-	20
<i>Theoretical Sound Technology</i>	6	6	-
Music courses	11	9	-
Transferable skills courses	2	1	3

## Course unit descriptions (BMT)

### Studio production

ECTS credits:	52
Course content:	The course will focus on practical productions covering a variety of types and genres. The majority of productions involve bands chosen specifically for the course subject. A typical production would include recording, editing, mixing and subsequent evaluation. <i>Concurrent courses in production planning, effects, speakers, microphones, signal processing, surround mixing etc.</i> <i>Internship modules in sound studios etc.</i>
Teaching mode:	Individual and group tuition
Duration:	6 semesters
Period:	Semesters 1-6
Assessment:	Practical examination

### Live production

ECTS credits:	30
Course content:	The course will focus on practical productions which are carried out in conjunction with actual concerts, in-house as well as external to the Conservatory. A typical production would include set-up, sound check, concert performance and subsequent evaluation. Concurrent courses in production planning, PA and monitor systems, sound levels, electric power, safety etc. <i>Internship modules in music venues etc.</i>
Teaching mode:	Individual and group tuition
Duration:	6 semesters
Period:	Semester 1-6
Assessment:	Practical examination

### Music production projects

ECTS credits:	40
Course content:	The course will focus on studio productions which the student must complete unsupervised. In connection with some of these productions, the student must deliver a written report together with a final mix. <i>Mere?</i>
Teaching mode:	Unsupervised + <i>group tuition?</i>
Duration:	6 semesters
Period:	Semester 1-6
Assessment:	Oral evaluation, + <i>attestation based on attendance?</i>

### Bachelor project

ECTS credits:	20
Course content:	The Bachelor project is based upon a written report which describes and evaluates a student elected <i>recording</i> project.
Teaching mode:	Individual tuition
Duration:	2 semesters
Period:	Semester 5-6
Assessment:	Combined written and oral examination

### ***Theoretical Sound Technology***

ECTS credits:	12
Course content:	The course will focus on sound engineering fundamentals, core concepts of electronics and digital technology, acoustics, microphones, speakers and PA system specifications, <i>and spectral analysis</i>
Teaching mode:	Group tuition
Duration:	4 semesters
Period:	Semester 1-4
Assessment:	Written examination

### **Music courses**

ECTS credits:	20
Course content:	The course will focus on ear- & rhythm training, music analysis, <i>arrangement</i> <del>instrumental tuition</del> and music history.
Teaching mode:	Group tuition
Duration:	4 semesters
Period:	Semester 1-4
Assessment:	Final written examination ( <del>Ear training and Music Analysis</del> )

### **Transferable skills courses**

ECTS credits:	6
Course content:	The courses will focus on communication, entrepreneurship, professional guidance, evaluation etc.
Teaching mode:	Group tuition
Duration:	6 semesters
Period:	Semester 1-6
Assessment:	Attestation based on attendance

#### 4.5 BA in Music Management (BMM)

The aim of the programme is to give the student professional qualifications for jobs in the music industry.

Number of students in the programme: 18

Programme director: Aage Hagen [aah@rmc.dk](mailto:aah@rmc.dk)

<b>ECTS overview (BMM)</b>			
<b><i>Course units</i></b>	<b><i>Year 1</i></b>	<b><i>Year 2</i></b>	<b><i>Year 3</i></b>
Music industry studies	15	15	-
Work placement	-	-	30
Bachelor project	-	-	20
Musicology studies	15	15	-
Strategic management	7,5	-	-
Business economics	7,5	-	-
Music business law	7,5	7,5	-
Financial management	7,5	-	-
Marketing	-	7,5	-
Organisation	-	7,5	-
Innovation	-	7,5	-
Entrepreneurship	-	-	10

## Course unit descriptions (BMM)

### Music industry studies

Course code:	MM 111 - 411
ECTS credits:	30
Course content:	The course will focus on A&R, intellectual property and copy rights, artist management, concert and tour production, record industry production, publishing, marketing and promotion, the media, music export, project management etc.
Teaching mode:	Group tuition and projects
Duration:	4 semesters
Period:	Semesters 1-4
Assessment:	Combined written and oral examination

### Work placement

Course code:	MM 511
ECTS credits:	30
Course content:	Internship in the music industry
Teaching mode:	Practical individual studies
Duration:	1 semester
Period:	Semester 5
Assessment:	Attestation based on attendance

### Bachelor project

Course code:	MM 611
ECTS credits:	20
Course content:	The Bachelor project must demonstrate the student's ability independently to formulate, analyse and develop a problem formulation within the music industry reflecting one or more study areas of the programme.
Teaching mode:	Individual supervision and seminars
Duration:	1 semester
Period:	Semester 6
Assessment:	Combined written and oral examination

### Musicology

Course code:	MM 121 - 421
ECTS credits:	30
Course content:	The course will focus on sociological aspects of popular music such as music and society, sub-cultural theories and the influence of technology on music, but also related areas from aesthetics and ethnology (such as theories of value, taste, creativity and fan cultures) are covered. The course will also focus on theoretical and practical knowledge in the creative aspects of making music today, and a general historical view of the western music.
Teaching mode:	Group tuition
Duration:	Semesters 1-4
Period:	4 semesters
Assessment:	Combined written and oral progress examination

### **Strategic management**

Course code:	MM 131
ECTS credits:	7,5
Course content:	The course will focus on strategic management in music companies and enterprises, and the external and internal conditions that determine and affect business operations.
Teaching mode:	Group tuition
Duration:	1 semester
Period:	Semester 1
Assessment:	Combined written and oral examination

### **Business economics**

Course code:	MM 132
ECTS credits:	7,5
Course content:	The course will focus on basic production and cost theory, theory on demand and optimization. Various models for illustrating real life behaviour will be dealt with. Basic principles and techniques in the field of investment and finance theory will be explored.
Teaching mode:	Group tuition
Duration:	Semester 1
Period:	1 semester
Assessment:	Combined written and oral examination

### **Music business law**

Course code:	MM 231-331
ECTS credits:	15
Course content:	The purpose of the course is to provide the students with knowledge about and an understanding for situations that call for legal action in the music industry. Focus will be on contracts, intellectual property and national and international law.
Teaching mode:	Group tuition
Duration:	Semester 1
Period:	1 semester
Assessment:	Combined written and oral examination

### Financial management

Course code:	MM 232
ECTS credits:	7,5
Course content:	The course will focus on how to construct management accounting systems in general and especially in music companies, and how to use the information for business analysis, budgeting and decision making.
Teaching mode:	Group tuition
Duration:	Semester 2
Period:	2 semester
Assessment:	Combined written and oral examination

### Marketing

Course code:	MM 332
ECTS credits:	7,5
Course content:	Based on the subject Creative Arts Marketing the course will focus on analysing and describing the stakeholders of the art institution / venue, the aims and the methods of market research - collecting and analysing information, describing the nature of the product - the services, - of generating income - the prices and examine the promotion issues - advertising, PR, sales promotion, print, direct- and e-marketing. Also how to make the arts available - the distribution is a key issue. The nature of brands and branding and the characterization of the experience economy will be treated.
Teaching mode:	Group tuition
Duration:	Semester 3
Period:	1 semester
Assessment:	Combined written and oral examination

### Organisation

Course code:	MM 431
ECTS credits:	7,5
Course content:	The purpose of the course is to provide the students with knowledge about and an understanding for organisations, behaviour in them and their dynamics. The knowledge and understanding helps students analyse and solve practical problems in organisations.
Teaching mode:	Group tuition
Duration:	Semester 3
Period:	1 semester
Assessment:	Combined written and oral examination

### Innovation

Course code:	MM 432
ECTS credits:	7,5
Course content:	The course will focus on innovation related issues. This includes different perspectives on innovation management and innovation models. The aim of the course is to provide the students with a set of tools for analysing the music industry in relation to innovation.
Teaching mode:	Group tuition
Duration:	Semester 4
Period:	1 semester
Assessment:	Combined written and oral examination

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**Entrepreneurship**

Course code:	MM 631
ECTS credits:	10
Course content:	The course will focus on problems and possibilities of generating, sourcing, and managing entrepreneurial opportunities and innovations. Special attention is given to entrepreneurial activity in the music industry.
Teaching mode:	Group tuition
Duration:	Semester 6
Period:	1 semester
Assessment:	Combined written and oral examination

#### 4.6 BMus in Songwriting (BSW)

The aim of the programme is to give the student professional qualifications as song writers.

Number of students in the programme: 18

Programme director: Aage Hagen [aah@rmc.dk](mailto:aah@rmc.dk)

<b>ECTS overview (BMM)</b>			
<b><i>Course units</i></b>	<b><i>Year 1</i></b>	<b><i>Year 2</i></b>	<b><i>Year 3</i></b>
Artistic projects	20	20	-
Bachelor project	-	-	20
Songwriting	24	24	24
Music appreciation	8	8	8
Piano/guitar			
Art & Culture	8	8	8
Music industry			

#### **Course unit descriptions (BMM)**

Not yet available

## 5. Master Programmes (2<sup>nd</sup> cycle)

Prerequisites: BMus degree in music or comparable qualifications.

### 5.1 MMus in Music Performance (MMP)

The aim of the programme is to give the student advanced professional qualifications as music performer.

Number of students: 12

Programme director: Claus FINDERUP [cf@rmc.dk](mailto:cf@rmc.dk)

<b>ECTS overview (MMP)</b>		
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>
First instrument	11	-
Ensembles	11	-
Concert project	-	30
Professional studies	4	-
Electives	12	-
Artistic development	22	-
Master project	-	30

### 5.2 MMus in Music Education (MME)

The aim of the programme is to give the student advanced professional qualifications as music performer and music educator with special focus on instrumental tuition and ensemble instruction.

Number of students: 40

Programme director: Claus FINDERUP [cf@rmc.dk](mailto:cf@rmc.dk)

<b>ECTS overview (MME)</b>		
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>
First instrument	11	-
Ensembles	11	-
Concert project	-	30
Professional studies	4	-
Electives	12	-
Pedagogy & psychology	8	-
Teaching practice	14	-
Master project	-	30

### 5.3 MMus in Music & Movement Education (MMME)

The aim of the programme is to give the student advanced professional qualifications as music performer and music educator with special focus on group instruction in music and movement.

Number of students: 12

Programme director: Claus FINDERUP [cf@rmc.dk](mailto:cf@rmc.dk)

<b>ECTS overview (MMME)</b>		
<b><i>Course units</i></b>	<b><i>Year 1</i></b>	<b><i>Year 2</i></b>
First instrument	11	-
Ensembles	11	-
Concert project	-	30
Professional studies	4	-
Electives	12	-
Pedagogy & psychology	8	-
Teaching practice	14	-
Master project	-	30

## Course unit descriptions (MMP, MME and MMME)

### First Instrument

Course description:	The focus of the course will be on developing instrumental as well as personal, creative and artistic skills in a contract based setting, where the student under the guidance of a tutor will define, work with, review and reflect on individual goals.
Teaching:	Individual tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Semester evaluation, based on the contract goals

### Ensembles<sup>11</sup>

Course description:	The focus of the course will be on developing ensemble as well as personal, creative and artistic band leader skills in a contract based setting, where the student under the guidance of a tutor will define, work with, review and reflect on individual goals with special regards to communication, improvisation, composition, arranging, stage performance and collaboration with other arts.
Teaching:	Group and individual tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Semester evaluation, based on the contract goals and on a semester concert.

### Music and Movement<sup>12</sup>

Course description:	The focus of the course will be on developing music and movement ensemble as well as personal, creative and artistic band leader skills in a contract based setting, where the student under the guidance of a tutor will define, work with, review and reflect on individual goals with special regards to communication, improvisation, composition, arranging, stage performance and collaboration with other arts.
Teaching:	Group and individual tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Semester evaluation, based on the contract goals and on a semester concert.

### Concert Project

Course description:	Final project with focus on conceiving, planning, performing and reflecting on an individually designed live concert with special regards to developing artistic repertoire, leading of a project, included professional considerations with regards to the music industry.
Teaching:	Group and individual tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Practical examination combined with project presentation

<sup>11</sup> MMP and MME programmes only

<sup>12</sup> MMME only

### Professional Studies

Course description:	The focus of this course will be on gaining skills to reflect on creativity, innovation, art, culture and communication. The students must acquire knowledge of the philosophical conceptual universe. Also, focus will be on gaining knowledge about the national and international music industry with the aim to be able to interact efficiently and confidently with the music employment market.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Attestation, based on attendance

### Electives

Course description:	The aim of the course is to develop skills that support the main topics of the Master Programme. Each year, RMC will offer a special course module catalogue for the Master´s level, typically covering integrated courses in Ear Training, Rhythm Training, Arranging, Reading Skills, Composition, Improvisation, Secondary Instrument, Music Technology and reflective topics. The student will have to complete two modules by his/her own choice per semester. Each module will cover 3 ECTS.
Teaching:	Group and individual tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Assessment based on the individual module description

### Pedagogy & Psychology<sup>13</sup>

Course description:	The course focuses on gaining theoretical knowledge in pedagogy and psychology and how to relate this to own teaching practice with the aim to be able to implement pedagogic strategies. Special regards to the ability to critically analyze contemporary pedagogical issues and to gain insight in relevant research methods. Written assignments.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Attestation based on attendance

### Teaching Practice<sup>14</sup>

Course description:	The aim of the course is to develop skills in instrumental/vocal and ensemble teaching and to be able to plan, organise and evaluate a number of individually designed teaching practice projects, internal and external. Written project reports, forming a personal port folio.
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Evaluation of port folio

<sup>13</sup> MME and MMME only

<sup>14</sup> MME and MMME only

### Artistic Development<sup>15</sup>

Course description:	This course focuses on developing skills in individual and group projects with special regards to performance, artistic expression, composition, interpretation, music technology, collaboration with other arts as well as the ability to reflect on personal artistic development
Teaching:	Group tuition
Duration:	2 semesters
Period:	Semesters 1-2
Assessment:	Written and oral examination

### Master Project (MME, MMME)

Course description:	Final Master project. A larger, individual pedagogical, teaching practice based project with focus on as well the practical developing, planning, performing and evaluation as a thorough reflection based on relevant pedagogical and psychological theory. Written project report.
Teaching:	Individual and group tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Practical examination combined with project presentation

### Master Project (MMP)

Course description:	Final project with focus on producing and reflecting on an individually designed musical project with special regards to performance, artistic expression, composition, interpretation, music technology as well as the ability to reflect on own personal artistic development Written project report.
Teaching:	Individual and group tuition
Duration:	2 semesters
Period:	Semesters 3-4
Assessment:	Written and oral examination (project presentation)

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<sup>15</sup> MMP only

## 6. Advanced Postgraduate Diploma (3<sup>rd</sup> cycle)

Prerequisites: MMus degree in music or comparable qualifications.

### 6.1 Advanced Postgraduate Diploma (APD performance)

The aim of the programme is to give the student highly advanced professional qualifications in performance.

Number of students: 3

Programme director: Aage Hagen [aah@rmc.dk](mailto:aah@rmc.dk)

Artistic director: Professor Django Bates

<b>ECTS overview (APD performance)</b>		
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>
Performance	60	60

### **Performance**

Course description:	The APD performance is designed to encourage postgraduate students to pursue their artistic development to the highest possible level and reflect critically upon their professional activity through analytical exploration and through collaborative work in a performance environment. The course is organised in individual projects based on the student's professional aspirations. Typical areas of study are: Instrumental tuition, ensemble playing, improvisation and interpretation etc. Students are encouraged to combine their own study plan, but the overall studies must reflect the degree to be obtained.
Teaching mode:	Individual tuition
Duration:	4 semesters
Period:	Semesters 1-4
Assessment:	Practical examination

## 6.2 Advanced Postgraduate Diploma (APD composition)

The aim of the programme is to give the student highly advanced professional qualifications in composition.

Number of students: 3

Programme director: Aage Hagen [aah@rmc.dk](mailto:aah@rmc.dk)

Artistic director: Professor Django Bates

<b>ECTS overview (APD composition)</b>		
<i>Course units</i>	<i>Year 1</i>	<i>Year 2</i>
Composition	60	60

### **Performance**

Course description:	The APD composition is designed to encourage postgraduate students to pursue their artistic development to the highest possible level and reflect critically upon their professional activity through analytical exploration and through collaborative work in a performance environment. The course is organised in individual projects based on the student's professional aspirations. Typical areas of study are: Composition, arranging, ensemble playing etc. Students are encouraged to combine their own study plan, but the overall studies must reflect the degree to be obtained.
Teaching mode:	Individual tuition
Duration:	4 semesters
Period:	Semesters 1-4
Assessment:	Practical examination

## 7. Studying in Denmark

### 7.1 Language courses

RMC does not offer Danish language courses, but we recommend language courses offered by:

Voksenuddannelsescenter Frederiksberg [www.vuf.nu](http://www.vuf.nu)

Studieskolen <http://www.studieskolen.dk/>

University of Copenhagen <http://www.ku.dk/international/english/>

### 7.2 Arriving in Copenhagen

We recommend that you arrive in Copenhagen a few days prior to commencing your studies. This will give you time to settle in, and to get acquainted with the city before starting classes.

If you feel lost, or just want to inquire about the easiest way to get to where you are going, please do not hesitate to ask for assistance and directions: Practically everyone speaks English!

#### **Arriving by plane**

If you arrive by plane, you arrive in Copenhagen International Airport Kastrup, which is located 8 kilometres south of the city centre on the island of Amager. You can get from the airport to the city by train, bus or taxi. It is easy to get from the airport to the city centre by train. The train ride from the airport to Copenhagen Central Station (Hovedbanegården) takes about 15 minutes. Before getting on the train, you need to purchase a ticket at the ticket stand (DSB) located in the airport terminal.

From the Central Station you may decide to continue on the train or get a bus or taxi depending on where you are going to stay. If you are going to live in the southern part of Copenhagen (area code 2300) it may be more convenient to get a bus from the airport, as you do not need to get all the way to the city centre. Bus number 250S runs from the airport.

A taxi fare from the airport to the city centre costs around DKK 200. Note that in taxis in Denmark, the metre will start at a certain fixed rate and run as you drive. It is usually not possible to negotiate with the driver regarding the price of the fare.

#### **Arriving by train**

Copenhagen has three large train stations and a number of smaller stations. Copenhagen Central Station (Hovedbanegården) is located in the western part of the city centre. Nørreport is located in the northern part of the city centre, while Østerport is located east of the city centre. From either of the stations it is easy to get to your destination by public transport or taxi. Tickets for the Metro and S-trains are purchased on the platform or in the train terminal, while bus tickets can be purchased on the bus. You use the same ticket for both busses and trains.

#### **Getting around**

Getting around the inner city as well as the rest of Copenhagen is easy. The city has a well-developed public transportation system of:

Busses: <http://www.moviatrafik.dk/Pages/home.aspx>

Metro: <http://www.m.dk/>

Trains: <http://www.dsb.dk/>

Cycling is, in fact, the most popular, quickest and cheapest way to get around. There is an extensive network of cycling paths throughout Copenhagen. Many students choose to buy a used bicycle when they arrive in Copenhagen.

### 7.3 Finding Accommodation

The RMC does not offer student housing facilities and has no formalised access to halls of residence (*kollegier*). RMC does normally not assist international students with finding housing in Copenhagen.

Most students rent rooms in private homes or share flats with other students. Be aware that many buildings in Copenhagen date back one or two hundred years. Most of them have been renovated recently and are kept in very good condition, but quite a few of them still have small bathroom facilities or share bathroom facilities with other flats in the building. While Copenhageners are used to this, it may be different from what you are used to at home.

The housing situation in Copenhagen can be difficult particularly in the period around August and September which is the beginning of the academic year. However, if you invest some time in going room-hunting, you will find a place to live.

Because housing is in great demand, prices have gone up in Copenhagen as in other major international cities. Most rooms in Copenhagen cost between DKK 2,500 and 3,500 per month. When enquiring about a room, remember to ask if all costs (electricity, heating and water) are included in the monthly rent.

Enquire about “house rules” to make sure that you and your landlord/landlady agree on possible terms and conditions. You should also make sure to get a signed housing contract which includes the rental period and the conditions of notice to terminate the lease.

To avoid being liable for an extra month's rent, please remember that when the time comes for you to leave Copenhagen, you are required to notify your landlord/ landlady or hall of residence one month prior to departure.

#### **Tips when Searching and Finding Housing**

Include the suburban areas just outside the centre of Copenhagen in your search. They are often slightly cheaper and it is still very easy and fast to get to the RMC and into town by public transportation or on your bike.

[Map](#) of greater Copenhagen.

#### **Useful Internet Sites**

The Internet is full of housing services and by doing a search on Copenhagen and housing related words, you will get a number of hits. While there are many good and useful sites, we also advice you to show caution particularly if the sites demand substantial fees for their services.

Apply for a room through the <http://www.ungdomsboliger.dk/?id=front&lang=en>

Apply for a room through the [Central Nomination Committee \(CIU\)](#)

Find private rooms for rent at: [http://www.boligportal.dk/Kobenhavn\\_vaerelser.html](http://www.boligportal.dk/Kobenhavn_vaerelser.html)  
or at: [The Blue Newspaper](#) (in Danish only)

## 7.4 Costs, Money and Banking

### Living Costs

These are rough estimates of what it costs a single person to live in Copenhagen

<i>Housing</i>	<i>DKK 3,500 /month</i>
<i>Board</i>	<i>DKK 2,000 /month</i>
<i>Books and other study materials</i>	<i>DKK 200 /month</i>
<i>Local transportation</i>	<i>DKK 360 /month</i>
<i>Estimated pocket money</i>	<i>DKK 1,000 /month</i>

To save money, we recommend that you consider buying a used bicycle, which you can get for around DKK 500. To get more ideas on how to live in Copenhagen on a low budget, visit <http://www.visitcopenhagen.com>.

Be aware that tipping is only customary in Denmark when service has been particularly good. Taxi fares and restaurant bills include service charges and therefore you are usually not expected to add extra to that.

### Money and Banking

The Danish currency is the *krone*; 1 krone equals 100 *øre*. It is easy to convert a wide range of currencies and travellers' cheques in Denmark but it can also be quite expensive as Danish banks charge a fee for this type of service. While well-known international credit cards are widely accepted, they may be inconvenient for you to use for every-day shopping. Therefore it may be a better option for you to open a bank account with a Danish bank and get a Dankort (Dan-Card). Dankort is a debit card that is accepted everywhere except perhaps in very small shops that only take cash. To open an account and get a debit card, you must remember to bring your cpr-number, which is printed on your Health Insurance Card. It is also a good idea to bring copies of your passport, your Letter of Admission and your housing contract, as you may be asked for these documents. Note that Danish banks are closed on Saturdays and Sundays.

## 7.5 Working in Denmark

Some international students manage to find work in bars or restaurants or distributing newspapers. However, you should not base your finances on the chance of obtaining paid employment - neither full-time nor part-time.

Some students will need to obtain a residence permit before entering Denmark, some can obtain it upon arrival, and others will not need one. Please check below for information on what you need and how to apply.

### *Students from Non-EU/EEA and Non-Nordic Countries*

If you are not an EU/EEA citizen and not a Nordic citizen, you need a residence permit before entering Denmark. Along with your letter of admission, you will receive a form called 'Supplement to application for residence/ work permit for visitors at Danish institutions of higher education', also called the purple form, as well as instruction on how to apply. Both documents must be submitted with your application for a residence permit. Please contact the nearest Danish embassy or consulate immediately to apply for your permit, as the application process usually takes a considerable length of time (2-3 months). Also, please be aware that the Danish Immigration Authorities require documentation of your ability to support yourself financially during the length of your stay. Prior to your departure, you may be requested to provide documentation from your bank certifying that you have the equivalent of DKK 4,200 per month during your intended stay.

All international students in Denmark are allowed to work while studying here (15 hours per week from September to May and 37 hours per week from June to August). However, you need a work permit to do so, and we strongly advise you to apply for a work permit at the same time as you apply for your residence permit, if you plan to work part-time.

#### *Students from EU/EEA Countries*

If you are an EU/EEA citizen, you will need a residence permit, if you are staying in Denmark for more than three months. The permit may be obtained upon arrival in Denmark. Bring your passport, two passport photos and your 'Letter of Admission' when you apply.

Students from EU member states will not need a work permit for regular student jobs.

#### *Students from Nordic Countries*

If you are a Nordic citizen, you do not need a residence permit. However, if you are staying for more than 6 months, you must bring the inter-nordiske flyttepapirer from your home municipality. We recommend that students staying less than the 6 months bring them as well.

Students from the Scandinavian countries will not need a work permit for regular student jobs.

For more information about moving within the Nordic countries, please see [Hallo Norden](#)

## 7.6 Health and Safety

### **Insurance/Health Insurance**

We **strongly** encourage you to purchase general insurance (personal possessions, accident and liability) as well as a health insurance prior to your departure for Denmark. Contact your own international office for further advice on where to take out an insurance policy.

Alternatively you may take out an insurance policy with International Health Insurance (IHI) in Denmark. The IHI Study Abroad insurance covers for periods up to 24 months, and gives full protection in case of acute illness and injury. It also covers medical evacuation back to your home country, emergency repatriation and personal liability, among many other things. For further information please contact:

International Health Insurance Danmark a/s

Tel.: (+45) 33 15 30 99

E-Mail: [ihi@ihi.com](mailto:ihi@ihi.com)

With regard to general insurance (personal possessions, accident and liability), you may contact the following Danish insurance companies if you are not able to take out an insurance prior to your departure. The companies provide information in English if you give them a call.

Nykredit Forsikring A/S

Tel.: (+45) 70 15 96 33

[www.nykredit.dk](http://www.nykredit.dk) (website is in Danish)

Alm. Brand

Tel.: +45 35 47 47 47

[www.almbrand.dk](http://www.almbrand.dk) (website in Danish)

Tryg Forsikring

Tel.: +45 70 11 20 20

[www.tryg.dk](http://www.tryg.dk) (website is in Danish)

### **The Danish Health Security Act**

The Danish Health Security Act covers students staying for more than three months. Note, however, that this does not cover the costs of medical evacuation back to your home country, emergency repatriation and personal liability. For this reason we encourage students to purchase general insurance

as well. To be covered by the Danish Health Security Act, you must apply for the Health Insurance Card with the local civil registration office upon arrival. When you apply, you will be assigned a medical doctor in your area. If you have chronic medical problems requiring prescriptive medicine, it is a good idea to bring copies of your medical history issued by your local doctor. Please note that medicine is not free in Denmark.

When you register for your Health Insurance Card, you also get a personal identity number called a cpr-number.

#### *Non EU/EEA and Non-Nordic Students*

Students from non-EU/EEA and non-Nordic countries staying for more than three months should apply for a Health Insurance Card upon arrival. The certificate is valid six weeks after you have registered with the local civil registration office – "Folkeregistret". It is therefore strongly recommended that you as a minimum arrange for health insurance to cover any incidental medical bills for the first eight weeks of your stay.

#### *EU and EEA Students*

European students who are planning to stay for more than 3 months should bring the European Health Insurance Card from their local health insurance office. This card is proof that you are entitled to health insurance at home, and therefore it entitles you to apply for the regular Danish Health Insurance upon arrival in Denmark. It also entitles you to free medical care in Denmark until the Danish Health Insurance covers you. British students are covered under the Danish Health Insurance. If a British student requires medical assistance, before they receive their Health Insurance Card, they should show their passport to the doctor and refer to the special agreement with Denmark.

#### *Nordic students*

Nordic students are covered for up to six months by the Danish Health Security Act, if you need acute medical treatment. If you are staying for more than six months, you must bring the "internordiske flyttepapirer" and use these when applying for a Health Insurance Card.

For more information about moving within the Nordic countries, please see [Hallo Norden](#)

### **Cpr-number**

When you have arrived in Copenhagen, you are required to register with the local civil registration office (Folkeregistret). To do so you must have your residence permit and a permanent address in Denmark. The civil registration office will provide you with a personal identity number, called a cpr-number, as well as a Health Insurance Card. The International Office will refer you to your local registration office. Your cpr-number is used to officially register that you are living in Denmark, but you will also find that banks, libraries, phone companies, sports associations etc. ask for your cpr-number if you wish, for example, to open an account or get a membership.

## **7.7 Doctor, Dentist, Hospitals and Pharmacies**

### **7.7.1 Doctor**

With the Danish Health Insurance you can see a doctor without charge. When you receive your Health Insurance Card, a medical doctor (General Practitioner) will be assigned to you. His/her contact details are printed on your Health Insurance Card if you need to make an appointment. Remember to bring your Danish Health Insurance Card when you go to see the doctor. If you have a medical history, it is always a good idea to bring with you the accurate and complete physical and mental health information to secure a safe and healthy study abroad experience.

### **Outside Opening Hours**

If you need medical assistance outside of your doctor's opening hours, please call the emergency medical service (lægevagten) to make an appointment.

Emergency medical service in København, Frederiksberg, Tårnby og Dragør kommuner, tlf: 7013 0041.

Emergency medical service in all other parts of the Greater Copenhagen region, tlf: 4453 4400.

Find more information at: <http://www.laevagten.dk/frame.cfm/cms/sprog=1/grp=1/menu=1/> (in Danish only).

### **Confidentiality**

Patients and patient journals are treated confidentially in Denmark. Hence the only persons who have access to the information are you and your doctor/medical advisers. However, if you are concerned about personal or health related issues, or in case of serious illness or accident during your studies in Denmark, we encourage you to contact the head of international relations or the student counsellor at RMC.

### **7.7.2. Dentist**

If you need to see a dentist, you are free to choose any dentist and call to make an appointment. Be aware that dental treatment is not free of charge in Denmark. You will find a list of dentists in the telephone directory (see the yellow pages under "tandlæger").

### **Outside Opening Hours**

In case of an emergency outside office hours (8-16), you can visit the emergency dental service (Tandlægevagten). For addresses and opening hours, please refer to <http://www.tandvagt.dk/>

### **7.7.3. Hospitals**

If you are injured and need sudden and urgent medical care in hospital, you can seek help at an emergency room (skadestue). You have to pick a number when entering the emergency room.

### **7.7.4. Pharmacies**

You are able to buy a few types of medicine in supermarkets. However, if you need medicine, even just pain killers, we recommend that you always buy them in a pharmacy where specialists are able to give you professional advice on what you are buying, possible side effects and how much to take. If you need medication outside regular opening hours, there are a few pharmacies that are open 24 hours.

## 7.8 Emergencies, Emergency Rooms, Police Stations, Pharmacies etc.

In case of an emergency such as fire, a traffic accident or acute serious health problems, **call 112**. Remember to provide as many details as possible:

*Where are you?*

*What has happened?*

*How many are injured and what is their condition?*

*What telephone number are you calling from?*

### **Emergency Rooms (including Psychiatric Emergency Wards)**

#### **Amager Hospital**

Skadestuen  
Kastrupvej 63  
2300 København S  
Tlf: 32 34 35 00

#### **Gentofte Hospital**

Skadestuen  
Niels Andersens Vej 65  
2900 Hellerup  
Tlf.: 39 77 37 65

#### **Bispebjerg Hospital**

Skadestuen  
Bispebjerg Bakke 23 - 7C  
2400 København NV  
Tlf: 35 31 23 72 eller 35 31 23 73

#### **Glostrup Hospital**

Akut Modtage Center / Modtagelsen  
Nordre Ringvej 57  
2600 Glostrup  
Tlf: 43 23 25 15

#### **Frederiksberg Hospital**

Skadestuen  
Nordre Fasanvej 57 - Vej 2, indgang 3A  
2000 Frederiksberg  
Tlf: 38 16 35 22

#### **Herlev Hospital**

Akut Modtage Center  
Herlev Ringvej 75  
2730 Herlev  
Tlf: 44 88 44 88

#### **Hvidovre Hospital**

Skadestuen  
Kettegård Allé 30  
2650 Hvidovre  
Tlf: 36 32 25 57

#### **Centre for Rape victims (Center for voldtægtsofre)**

Rigshospitalet  
Entrance 5, 3rd floor, section 5032  
Blegdamsvej 9 – also entrance from Juliane Maries Vej  
DK-2100 Copenhagen East  
Tel: +45 35 45 50 32

### **Emergency Dental Service (Tandlægevagten)**

Oslo Plads 14,  
DK-2100 Copenhagen Ø  
(by Østerport station)  
Tel: +45 35 38 02 51  
Opening hours:

Weekdays 20-21:30, weekends and public holidays 10-12

## **24-Hour Pharmacies**

### **Copenhagen Steno Pharmacy**

Vesterbrogade 6C  
DK-1620 Copenhagen V  
Tel: +45 33 14 82 66  
Fax: +45 33 91 09 60

### **Copenhagen Sønderbro Pharmacy**

Amagerbrogade 158  
DK-2300 Copenhagen S  
Tel: +45 32 58 01 40  
Fax: +45 32 58 01 29

## **Police Stations**

### **Police Station Amager – covers Amager**

Hørhusvej 7  
DK-2300 Copenhagen S  
Tel: +45 38 58 14 48

### **Police Station City – covers City and Vesterbro**

Halmtorvet 20  
DK-1700 Copenhagen V  
Tel: +45 33 25 14 48

### **Police Station Bellahøj – covers Nørrebro and Østerbro**

Borups Allé 226  
DK-2400 Copenhagen NV  
Tel: +45 38 10 14 48

### **Police Station Frederiksberg – covers Frederiksberg**

Howitzvej 30  
DK-2000 Frederiksberg  
Tel: +45 38 19 14 48

## 8. The ECTS Credit Point System

### **What is ECTS?**

The European Credit Transfer System is a student-centred system based on the student workload required to achieve the objectives of a course, objectives preferably specified in terms of the learning outcomes and competences to be acquired.

### **Why introduce ECTS?**

ECTS makes study courses easy to read and compare for all students, local and foreign. ECTS facilitates mobility and academic recognition. ECTS helps universities to organise and revise their study courses. ECTS can be used across a variety of courses and modes of delivery.

### **What are the key features of ECTS?**

ECTS is based on the principle that 60 credits measure the workload of a full-time student during one academic year. The student workload of a full-time study course in Europe amounts in most cases to around 1500-1800 hours per year and in those cases one credit stands for around 25 to 30 working hours.

Credits in ECTS can only be obtained after successful completion of the work required and appropriate assessment of the learning outcomes achieved. Learning outcomes are sets of competences, expressing what the student will know, understand or be able to do after completion of a process of learning, long or short.

Student workload in ECTS consists of the time required to complete all planned learning activities such as attending lectures, seminars, independent and private study, preparation of projects, examinations, and so forth.

Credits are allocated to all educational components of a study course (such as modules, courses, placements, dissertation work, etc.) and reflect the quantity of work each component requires to achieve its specific objectives or learning outcomes in relation to the total quantity of work necessary to complete a full year of study successfully.

The performance of the student is documented by the Danish national grading system. ECTS grades are not yet implemented in the Danish grading system.