

Presentation of guest teachers

Perico Sambeat, sax (class 1) Born in Valencia 1962. Perico finished his classical studies in Barcelona on flute and attended the "Taller de Músics" jazz school, studying harmony with Ze Eduardo. Self-taught on saxophone, he has played as a leader and a sideman in Jazz Festivals and Clubs all over the world. He has received numerous prizes in recognition of his work www.produccionscontrabaix.com

Marc Miralta, dr (class 2) Born in Barcelona in 1966. Marc started playing drums at the age of 7 and has studied at the Berklee Collage of Music, Boston in 1993. He has performed with musicians like Pat Metheny, Gary Burton, Steve Lacy, Paquito D'Rivera, Tete Montoliu, Art Farmer, Geworge Garzone, Joshua Redman and Mark Turner in various countries. He has been awarded many prizes. www.produccionscontrabaix.com

Javier Colina, bass (class 3) Javier Colina is considered to be one of the best double bass players on the European music scene. He has played with musicians dedicated to the world of jazz like George Cables, John Hicks, Loui Bellson, Gary Bartz, Jimmy Owens, Frank Lacy, Idris Muhammad, Perico Sambeat and Tete Montoliu. He has received numerous prizes. www.produccionscontrabaix.com

Iñaki Salvador, pno (class 4) Iñaki Salvador was born in San Sebastián, Spain in 1962. He is a pianist, composer and arranger. has published nine albums on his own name. Iñaki has worked with a large number of musicians in the spanish jazz world Iñaki works as a composer for film, theater, television and dance projects. He is currently lector at the Music Conservatory of the Basque Country in San Sebastián. www.myspace.com/inakisalvador / www.vaivenproducciones.com

Jaco Abel, gui (class 5) With his gypsy Romaní origin and his self-taught guitar technique, Jaco Abel is today the front figure of the Flamenco Electric Guitar. He has collaborated with Pepe Habichuela, Estrella Morente, Barbería del Sur, José "el Frances", Niña Pastori, Joaquín Cortes, Ketama, Farruquito, Tomatito, Ramón "el Portugués", Jorge Pardo, Meddy Gerville, and many others, www.jacoabel.com

Antonio Serrano, harm (class 6) Antonio was born in Madrid in 1974. He started studying music with his father as a teacher and then went on to become a self-taught musician. He has collaborated with Paco de Lucía, Vicente Amigo, Tomatito, Chano Dominguez, Larry Adler, Toots Thielemans, Lou Bennett and Lius Salinas, among others. His latest album, "Armonitango" is a tribute to Astor Piazzolla produced by Javier Limon. www.youtube.com/watch?v=a4bo_WxjNx4

Guillermo McGill Ferrari, dr (class 7) Guillermo was born in Montevideo, Uruguay in 1965. In 1986, he moved to Madrid and started playing with the Flamenco dance company of Manuela Vargas. Since then he has collaborated with a large number of dancers and Flamenco and Jazz musicians. Guillermo has a brilliant career in Spain where he has received prizes for his jazz compositions and has released albums on his own name. www.myspace.com/gmcgill

Juan Carlos Lerida, voc/dance (class 8) Juan Carlos Lérída started learning the Flamenco tradition at the age of 3 years in Sevilla. In 1997, he moved to Barcelona to investigate the relation between Flamenco and other forms of art. His work as a choreographer, dancer and pedagóg is characteristic in its use of the relations he creates between Flamenco, contemporary dance, theater-dance and improvisation. www.juancarloslerida.com

Maria João, voc (class 9) Maria is a Portuguese jazz singer, born in 1956. While she is typically lumped with the Jazz moniker, her music incorporates an eclectic mix of various ethnic musics, modern jazz, and the avant-garde. Maria Joao can be considered as one of the most exciting European jazz singers of the moment. Her RMC

class will focus on singing and accompaniment. www.oncproducoes.com

Leo Tardin, pno (class 10) On his sophomore album "The Biggest Piano In Town", Tardin shreds any static notions of what jazz is and serves up a piping hot disc of phuture funk, hip-hop and spoken word. In spite of being born in Switzerland and living in New York, Leo has a tight collaboration with musicians from Lisbon, Portugal. Here he comes as accompanist for Maria João. www.leotardin.com